



































Pre Grade music USOE Fine Arts Rainbow Chart

Pre K - Page 1		Experience/ Identify	Explore/ Contextualize	Apply/ Build Skills	Analyze/ Integrate	Research/ Create	Refine/ Contribute
Previously mastered grade level skills	Elements of Music with definitions	Label, list, name, define, relate, recall and use music making tools	Discover, look at, investigate, experience and form ideas	Apply, construct, demonstrate, evaluate and practice	Compare, contrast, distinguish, examine, and incorporate.	Study, explore, seek, be creative, imagine and produce	Show skill criterion mastery for grade level, give opinions, support others, and show work
	SING Vocal Development: care training and proper use of the child's voice Melody: a sequence of simple pitches that move up, down, or repeat	Experience all sounds the voice can make including speaking, singing, and environmental imitation Experience simple songs appropriate for young voices 	Explore vocal sounds focusing on the full range of the child's voice Explore singing a variety of songs in a limited range	Practice using the body to represent high & low vocal sounds Practice singing songs with attention to pitch matching 	Identify and talk about high & low patterns in familiar songs  CD1 #29 Hey, Hey Look at Me lesson, singing Recognize repeated pitch patterns in familiar songs   CD2 #5 Lucy Locket "Kitty Fisher found it" "just a ribbon round it"	Create vocal characterization as part of a story or song  CD2 #20 Old MacDonald Had a Farm Create simple actions or movement patterns to accompany familiar songs  CD1 #35 If You're Happy lesson, singing	Engage in a variety of singing activities that nurture the natural development of the child's singing voice Strive for increased pitch accuracy using a natural singing voice
	PLAY Beat: the underlying pulse of music	Experience feeling & moving to a steady beat  CD2 #45 Turkey in the Straw	Explore steady beat in a variety of songs  CD2 #37 The Farmer in the Dell	Practice moving to the beat of chants, songs and rhymes  CD2 #10 Mulberry Bush	Identify, talk about, and move to the steady beat in recorded music	Choose an instrument to play along with familiar songs or recorded music	Perform steady beat using body percussion or classroom instruments to accompany favorite songs
	LISTEN Form: how music is organized Phrase: a musical statement Expressive Elements Tempo: the speed of the steady beat Dynamics: degrees of loud and soft Timbre: (tam'-ber) tone color, the unique sound made by an instrument or voice.	Experience phrases in simple songs Experience fast & slow steady beat Experience loud & soft in simple songs Experience difference in voices and instruments	Explore repeated phrases in a song  CD1 #13 Charlie Over the Ocean lesson, singing Explore tempo changes in music activities Explore dynamics in classroom music activities Explore vocal & instrumental sounds 	Practice responding to phrase patterns in music  CD2 #40 This Old Man lesson, playing Practice singing songs in a variety of tempos. Practice singing songs experiencing a variety of dynamic changes Practice Identifying voices or instruments by sound	Identify same & different patterns in music Identify changes in tempo in recorded music. Identify changes in dynamics in recorded music Analyze recorded music for voice or instrumental sound	Create movements to show same and different phrases in a song Create expressive by singing varying tempos Create expressive singing by varying dynamics Create mood or characterization by varying timbre	Listen to & engage in a wide variety of music  Putamayo Kids, Sing Along with Putamayo http://www.putumayo.com Facilitate students in their own musical experiences

Pre K - Page 2		Experience/ Identify	Explore/ Contextualize	Apply/ Build Skills	Analyze/ Integrate	Research/ Create	Refine/ Contribute
Previously mastered grade level skills	Elements of Music with definitions	Label, list, name, define, relate, recall and use music making tools	Discover, look at, investigate, experience and form ideas	Apply, construct, demonstrate, evaluate and practice	Compare, contrast, distinguish, examine, and incorporate.	Study, explore, seek, be creative, imagine and produce	Show skill criterion mastery for grade level, give opinions, support others, and show work
	READING / WRITING Icons: non- traditional symbols representing musical elements	Experience iconic representation of steady beat, Examples:   — — — — 	Explore a variety of icons representing steady beat in songs	Respond with movement to icons representing steady beat	Analyze and talk about iconic representation of steady beat	Create icons representing steady beat in a familiar song	

Resources	Professional Music Teaching Organizations
<p>State Approved Music Resources K-6: http://www.schools.utah.gov/curr/FineArt</p> <ul style="list-style-type: none">  CD1  CD2  SONGS AND MUSIC ACTIVITIES FOR ELEMENTARY TEACHERS AND THEIR STUDENTS, USOE Songbook and CDs available through Carol Ann Goodson, USOE Fine Arts Specialist, or at state or district in-service training. Movement CD companion for USOE Songbook DVD: <i>SINGING, PLAYING, CREATING, & LISTENING—Ideas for Teaching the State Music Core</i> Songbook, CDs, and DVD available through Carol Ann Goodson, USOE Fine Arts Specialist, or at state or district in-service training. <p>Approved textbook series:</p> <ul style="list-style-type: none"> MCMILLAN/MCGRAW-HILL http://www.mhschool.com/music/student/index.html PEARSON Ed. PUBLISHING (previously Silver Burdett) www.scottforesman.com 	<p> UTAH MUSIC EDUCATORS ASSOCIATION (UMEA) and Teachers of Elementary Classroom Music (TECM) www.umea.us</p> <p> DALCROZE EURHYTHMICS, Dalcroze Society of America: http://www.dalcrozeusa.org/home.html</p> <p> EDUCATION THROUGH MUSIC (ETM) Richards Institute of Education and Research: http://richardsinstitute.org/Default.aspx</p> <p> KODÁLY: Organization of American Kodaly Educators (OAKE) www.oake.org Utah, UOLKS</p> <p> ORFF: American Orff-Schulwerk Association (AOSA) www.aosa.org Utah, UAOSA</p>

Web Links:

 <p>http://www.classicsforkids.com CLASSIC FOR KIDS: lesson ideas, listening maps, composers, music dictionary, etc.</p>	
 <p>http://www.classroomclassics.com CLASSROOM CLASSICS: CDs for Utah and American History, Utah State Song, patriotic songs, holiday music & programs</p>	
 <p>http://www.putumayo.com/en/putumayo_kids.php PUTAMAYO KIDS: CDs, folk songs, multicultural, and world music listening resource , examples:</p>	     
 <p>http://www.sfskids.org/templates/splash.asp SAN FRANCISCO SYMPHONY FOR KIDS: all about the symphony orchestra</p>	